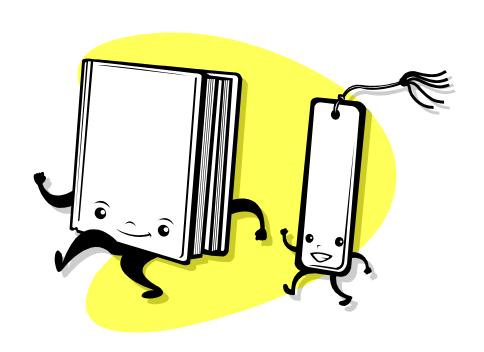


Ready, Set, Read!



Student Tool Kit

Ready, Set, Read!

Ready

- Visit the library
- Select a book from your Independent Reading List



Set

Complete the Before Section of the Go Chart



Read

Complete the During and After Sections of the Go Chart (oral or written)



Retell

 Choose and Complete a Retell Activity (oral or written)



Record

Record your books read and responses in your Reading Log

Reading Log

Reading List:		
Title of Book	Date Completed	Retell Activity Completed

The Go Chart



Instructions:

- A) Complete this chart for every book that you read.
 - You can record on the chart or complete the activity orally (by talking) with a parent/guardian.

Fiction Go Chart

Before	Reading	During and After Reading		After Reading	
Predictions	Vocabulary	Connections	Mental Images	Asking Questions	Retelling
This is what I think the story might be about	I think the author might use these words to tell the story	This reminds me of	I pictured	I wonder	This story is about
		It helps me to understand the story better because	I could Hear Smell Taste		
		because	Taste Touch		

Non-Fiction Go Chart

Before	Reading	During and After Reading		After Reading	
Predictions/ Previews	Vocabulary/ Inquires	Understandings	Interpretations	Connections	Organizers
Based on the text features and other clues I think that the text is going to be about When I think of what I already know about this topic, I predict	I think the text will answer these questions I hope that the text will answer these questions Key Words the author might use in this topic or help me think more deeply about the text	Theses are some facts/things I noticed	Main Idea I think the author's main purpose for writing this text is	As I reflect on this text, I can identify with This factreminds me of Text to Text Text to Self Text to World Text to Media (This connection helps me to understand what is going on because)	Use a graphic organizer to organize the facts of this text.

B) Once you have finished a book, you can choose how you would like to retell the story. Make a choice from below.

Retelling Choices are:

- 1) Complete an oral retell using the retelling checklists (fiction and factual text)
- Complete an oral retell using the Retelling Gloves
- Complete an oral retell using the Retelling Shapes
- 4) Complete an oral Retell, Relate, Respond Activity
- 5) Complete a Written Retell, Relate, Reflect Activity

There are extra activities included if you would like to respond more!

Activity Choice #1) Using a Retelling Checklist:



You'll need someone to help you complete this activity by asking you the questions.

Retelling Checklist: Narrative Texts (Stories)

Criteria for Retelling	Comments
includes main characters	
includes some secondary characters	
includes time and place (setting)	
sequences events correctly and includes	
details to support	
includes all of the elements of the story	
identifies the problem in the story	
states how the problem was solved	
uses story language	
interprets the author's message	
shows awareness of the audience through the	
use of expressive voice	

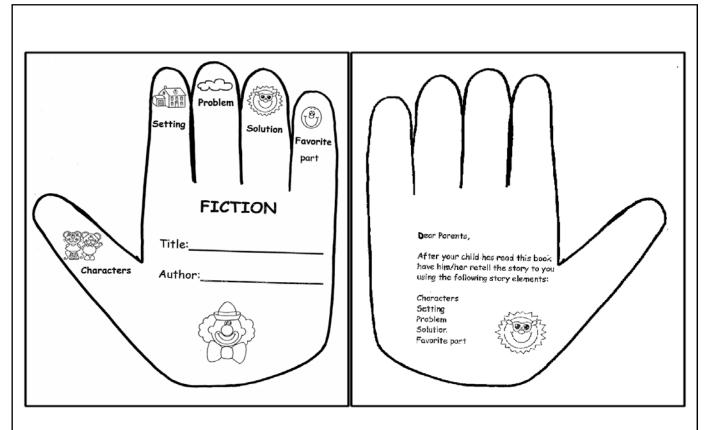
Retelling Checklist: Informational Text

Criteria for Retelling	Comments
Identifies the topic of the text	
Summarizes the main idea	
Uses new vocabulary from the text in the retell	
Sequences information logically	
Interprets charts, tables and pictures	
Connects information in the text to real life applications	

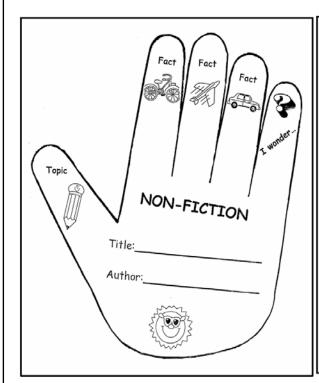
Adapted from: The Early Reading Strategy Training Materials (2004)

Activity Choice #2) Using the Retelling Gloves

Use these gloves to catch a story in your hand and tell it on your fingers. The pictures tell you what to talk about as you hold up each finger and retell the story.



(Source: Violet Lippi, 5th Block Teacher, TCDSB 2003)

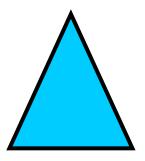




(Source: Violet Lippi, 5th Block Teacher, TCDSB 2003)

Activity Choice #3) Retelling Shapes

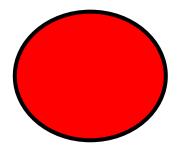
Cut these shapes out of cardboard and use them to help retell a story.



The beginning of the story is represented by a triangle because there are three things that we usually find out at the beginning of the story: the setting, the characters and the problem or goal.

The four sides represent four events in the story.

The middle of the story is represented by a rectangle. This is where we usually find out the events that take place in order for the character(s) to solve the problem.



The end is represented by a circle, which illustrates the idea that "what goes around comes around." This means that we usually find out the resolution of the problem in the end of the story.

Note: These shapes can be used in conjunction with the retelling checklists.

Vicki Benson and Carrice Cummins. *The Power of Retelling, Developmental Stages for Building Comprehension*. Bothwell, WA: The Wright Group, 2000.

Activity Choice #4) Oral Retell, Relate and Respond Activity

Have a parent/guardian listen to you as you finish these sentence stems.

Retelling

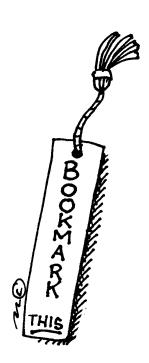
- This is about...
- I found that...
- First, next, then...

Relating

- This reminds me of...
- This compares to...
- A time this happened to me...

Reflecting

- I wonder why/how...
- Why didn't...
- Now I know...
- Now I understand...



Complete this activity by writing the answers to the questions.

Date:	
Book Title:	
Retell	
The story is about	
The story takes place	
The character did	
The character did not	
I like the part when	
I noticed that	
Relate	
This story reminds me of	
If I was in the story	
I remember	
This situation is like when	
This happened to me when	
This story makes me think of	
This story makes me feel	
Reflect	
I wonder why	
This story gives me an idea to	
I wonder how	
I wonder if	
Now I understand that	
I think that	

References

Vicki Benson and Carrice Cummins. *The Power of Retelling, Developmental Stages for Building Comprehension*. Bothwell, WA: The Wright Group, 2000.

The Report of the Expert Panel on Early Reading in Ontario, 2003: Queen's Printer for Ontario

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